

12.17.25

Love,
your Neighbors

SHOW PROGRAM



ITS
FAMILY SINGALONG
BY M. FINE

In many American homes
of family singalongs

colleagues. Whether
or a lavish affair, hosting
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But, as with any social
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PLAN YOUR MENU
WISELY

et important part of
party is, of course,
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appetizer, follo
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KEEP CONVERSATION
FLOWING

3. KEEP CONVERSATION
FLOWING

As a host, it's important to
keep the conversation lively and
inclusive. A successful dinner
party isn't just about the food—
it's about making everyone feel
comfortable and involved.

S CELEBRATE:

ABOUT THE TEAM



The Neighbors (@theneighborsnyc) is an award-winning genre-expansive dance team, rooted in hip-hop, street, and club styles based in New York City.

Founded in 2013 by Esosa Oviasu and Kristian Nacional, The Neighbors is dedicated to the advancement of its members' growth in their interests spanning freestyle, choreography, competition, and dance education and continuously aims to create and promote exceptional dance.

The Neighbors prides itself on its members' diverse backgrounds and its leadership in building community, promoting equity, and moving with integrity, inside and outside of dance.

DIRECTOR'S NOTE

Welcome to *Love, Your Neighbors!*
This show marks the premiere of 12 new choreographic works by our current company, as well as a showing of our Fall '25 full company work, "Golden Hour".

Our goal is to showcase the artistry of our company alongside members of the NYC dance community through a diverse range of styles. We are so proud of our members and we can't wait to see their voices shine. It's going to be a beautiful night of community, creativity, and connection — we hope you enjoy ☺

Love,
Your Neighbors

[Signature]

Christabelle.

[Signature]



FULL COMPANY ROSTER



ALEX LEONHARDT
SPRING '24 @acleonhardt



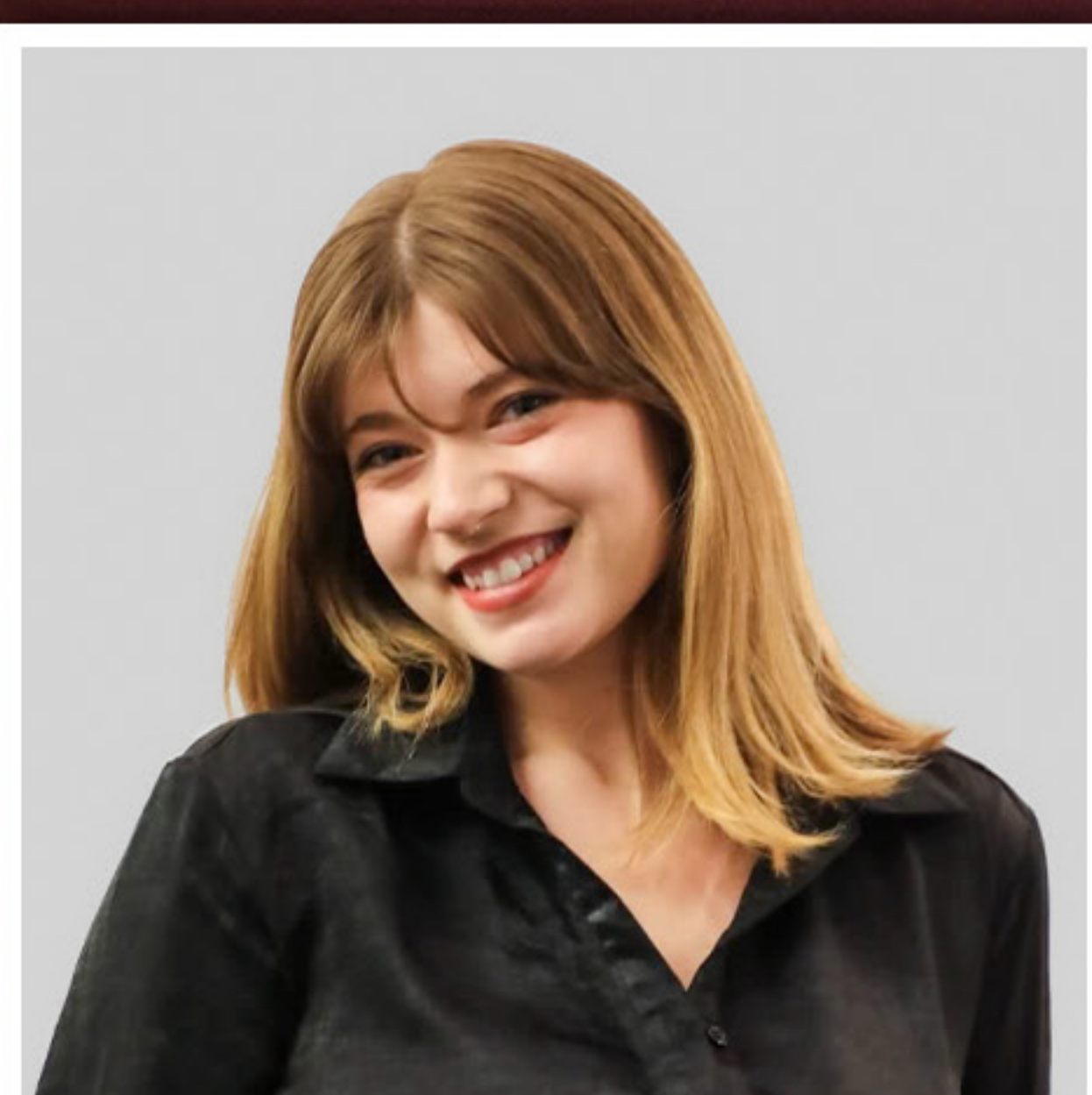
AMY YE
FALL '25 @amy.leaf



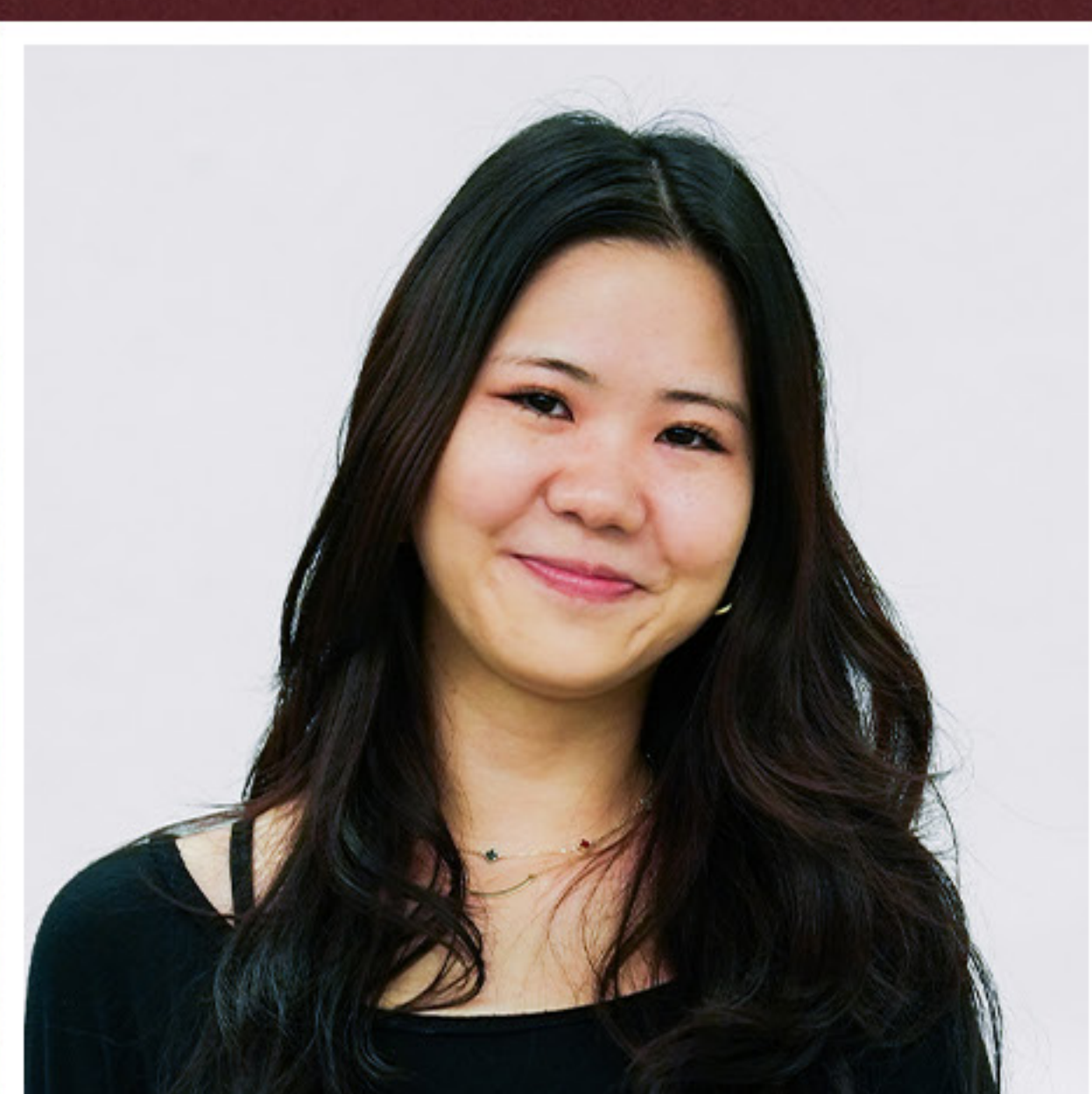
ANNIE MANCUSO
SPRING '24 @annievmancuso



CHRISTABELLE TAN
SPRING '22 @christabelletan



CHRISTINA WESNOFSKE
SPRING '23 @wesnof



CLAIRE QUAN
FALL '25 @clairequan_



CYNTHIA LAU
SPRING '22 @ccynlau



DANIELLA TRUONG
SPRING '24 @danixtru



DARREN GENG
FALL '24 @darrengeng



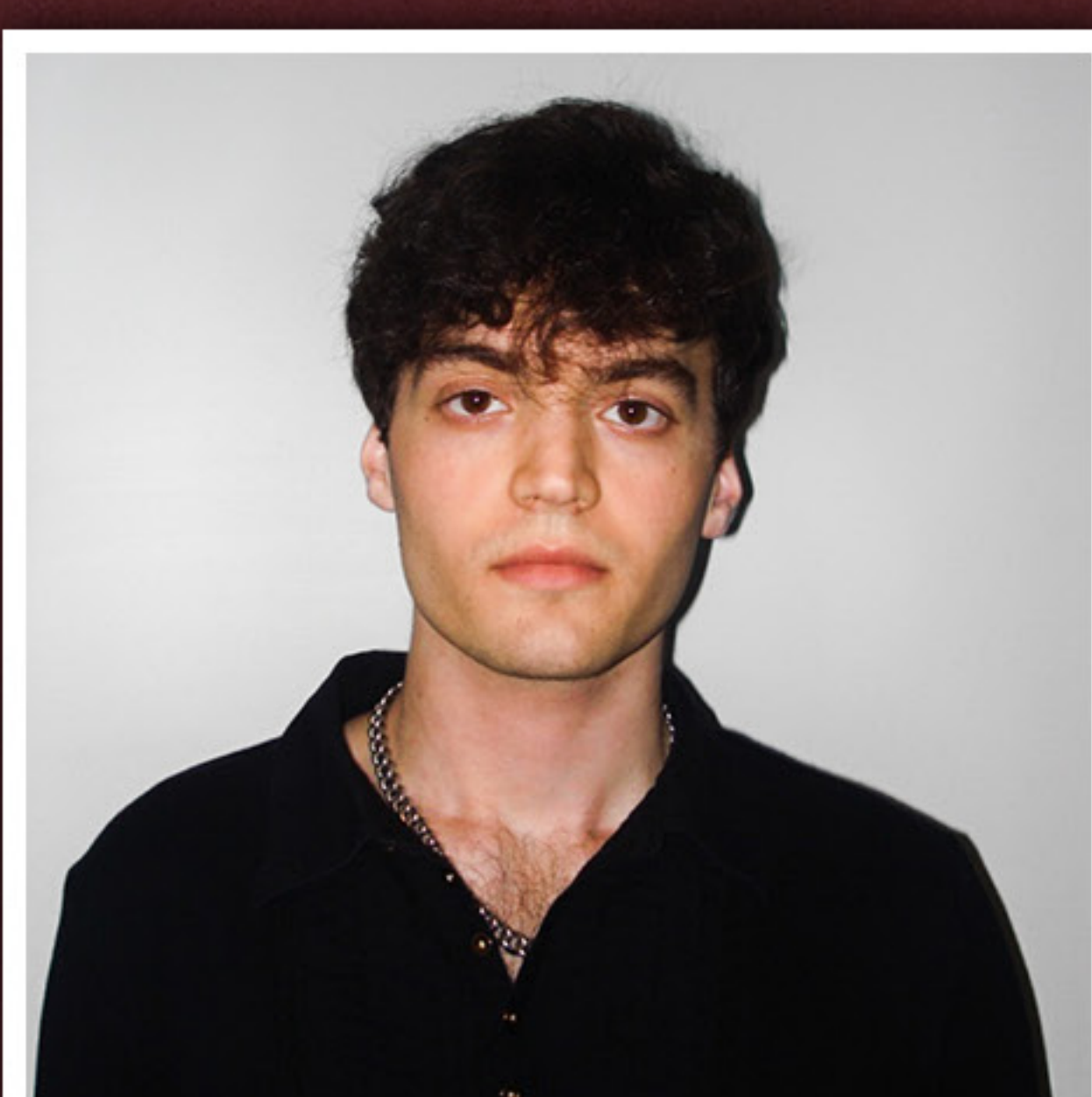
DIVYA RAJ
FALL '24 @missdivyaraj



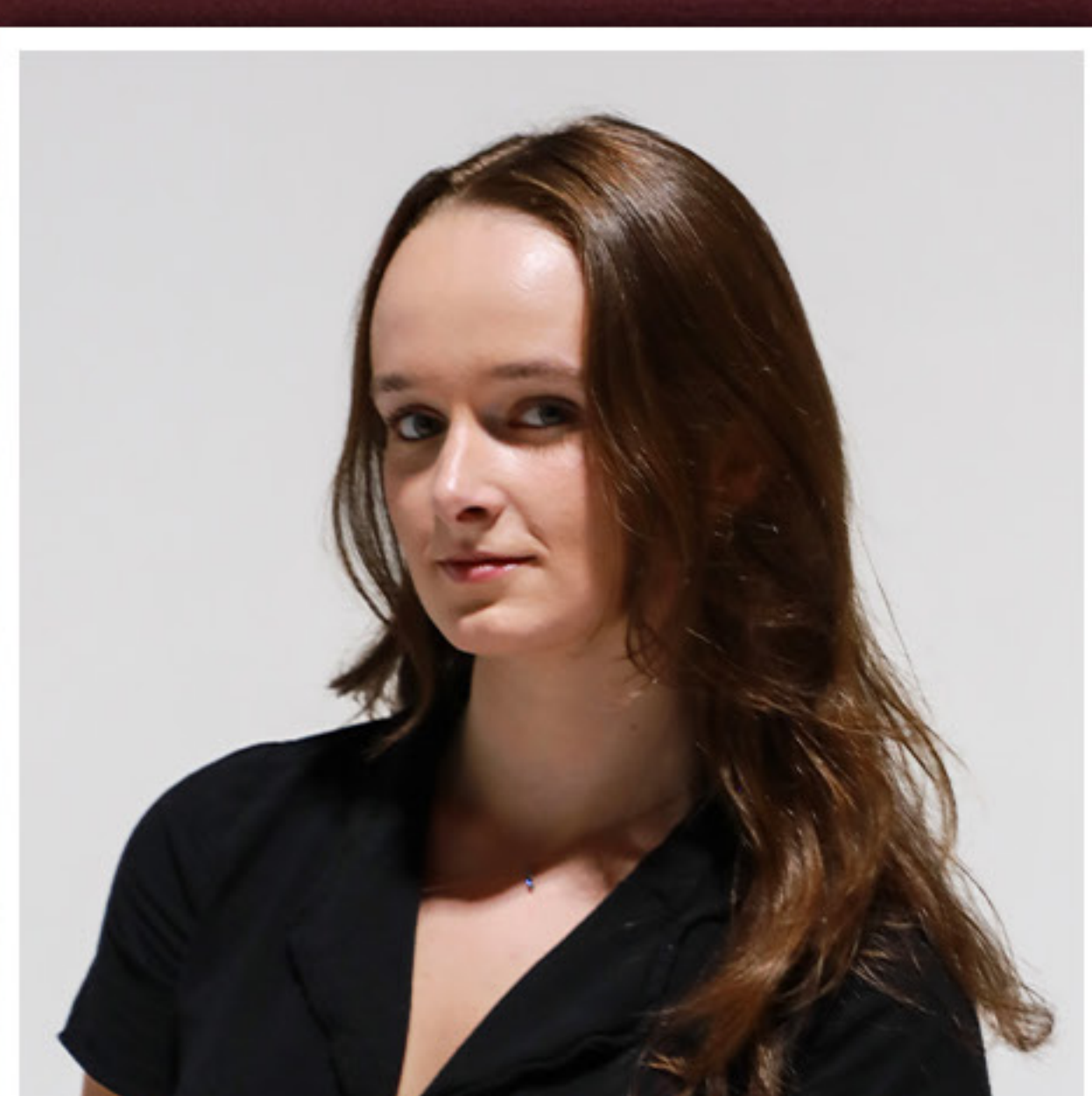
DOMINICK PEREZ
FALL '25 @dominick_p



DUSTIN NGUYEN
SPRING '24 @dustin_nguyen



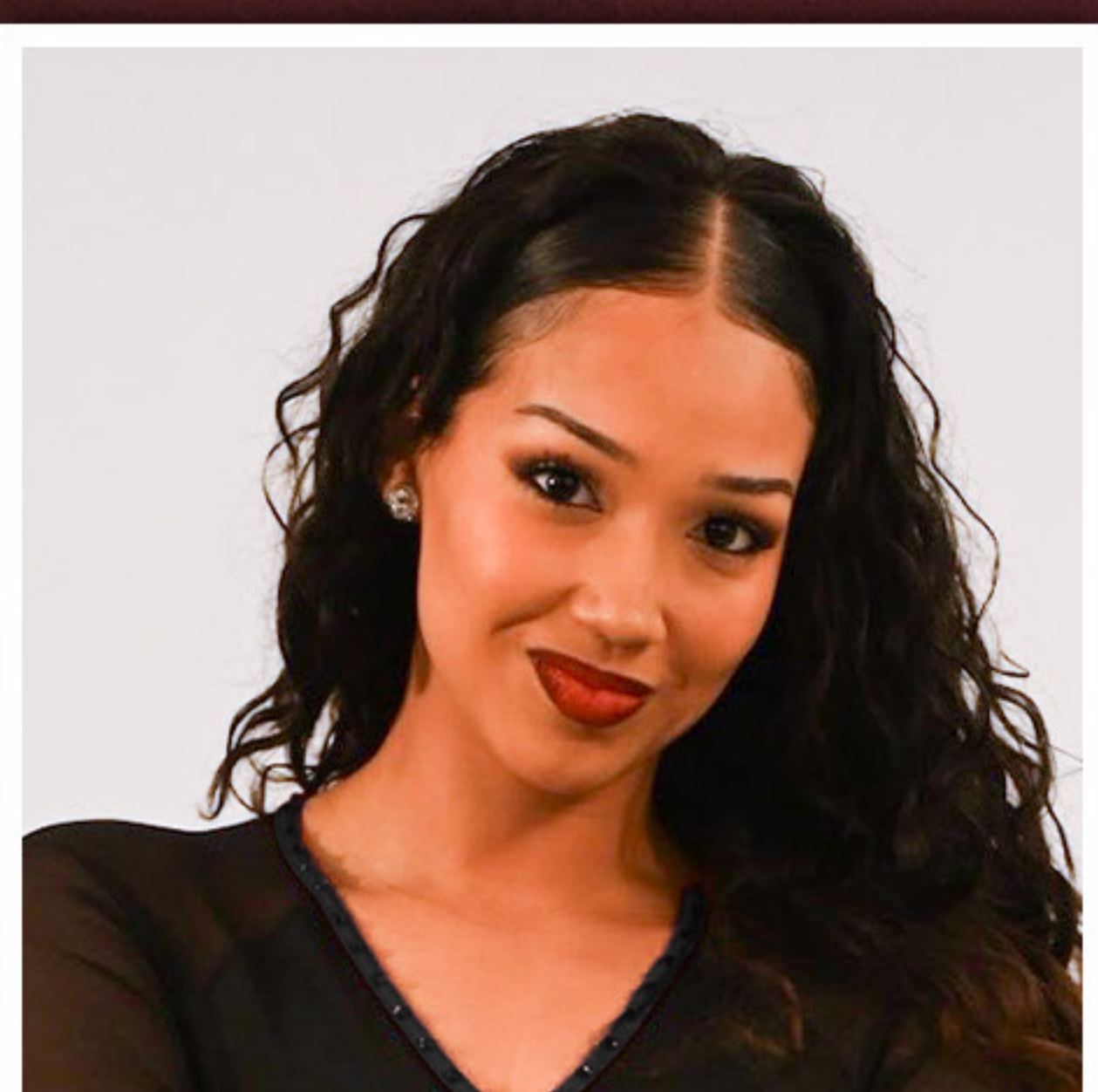
ENVER RAMADANI
SPRING '23 @nyenver



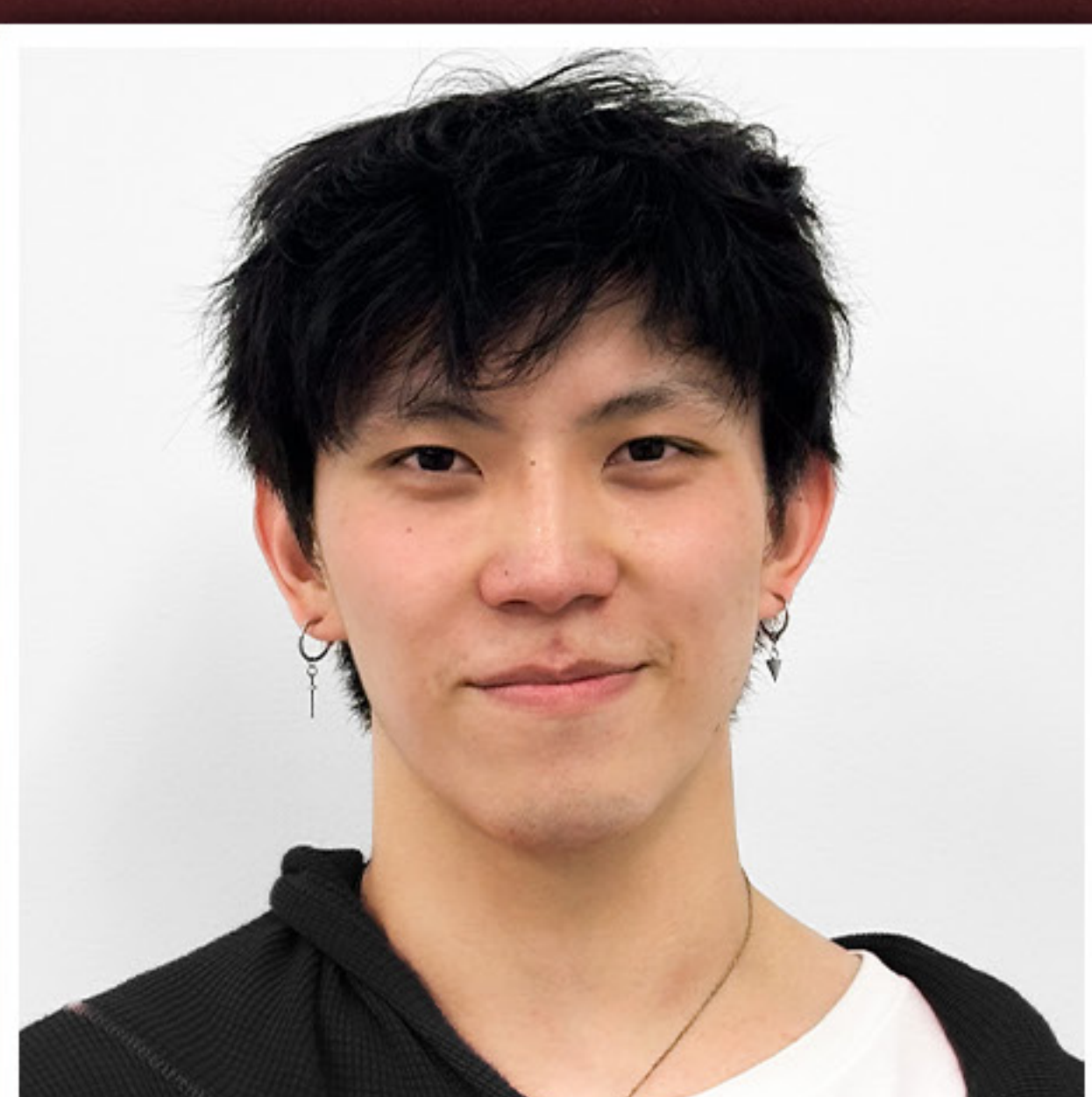
HANNAH RATCLIFFE
FALL '23 @hanratcliffe



HAYLEY MCGOVERN
FALL '23 @hayleymcgovern



JASMINE MUSTAFA
FALL '25 @jasmine_mustafa_



JASON ZHENG
FALL '25 @_jzhe_



JAY HOU
FALL '24 @pea.bee.n.jay



JUSTIN YEE
FALL '25 @justinyee_



KEGAN DASHER
FALL '23 @kdasher



KELLYE SMITH
FALL '24 @kellyesmith_



KENDALL WATTS
FALL '25 @kendallwatts__



KRISTINA KIM
SPRING '24 @kristinakimm



KYLE CHOY
FALL '24 @ko_choy



LAUREN MARCOLUS
FALL '23 @lauren_marcolus



LILY EDGERTON
SPRING '22 @lilyedgerton



MEHAK BHASIN
SPRING '24 @mehakk_22



NATALIE ALBARAN
SPRING '24 @nataliealbaran



NATALIE TEFAMICAEL
FALL '24 @natalietesfamicael



NICOLE HU
SPRING '23 @nicolesaehu



NYGEL SEJISMUNDO
SPRING '24 @nygel_s



SAMANTHA CHAPA
SPRING '24 @samanthachapa



SARAH DELGOVE
FALL '25 @sarahdelgroove



SERGIO QUENGA
FALL '25 @sergiyooooo



SOPHIE ANDERSON
SPRING '23 @sanderson47



STEPHEN LYONS II
FALL '25 @stphnlyns



TAYLOR MCGOVERN
FALL '23 @taylor.mcGovern



THALIA SHAW
FALL '24 @thaliashaw27

EXECUTIVE DIRECTOR:
SOPHIE ANDERSON

ARTISTIC DIRECTOR:
CHRISTABELLE TAN

LOGISTICS DIRECTOR:
LILY EDGERTON

DANCE CAPTAIN:
LAUREN MARCOLUS

SHOW ORDER



They See *Divya Raj*

Divya has been dancing for over 20 years. She began her journey learning Indian folk dances from aunties in her community, and her training now spans styles from both America and India. Her movement blends these influences, shaped by the experience many diaspora kids share of balancing many cultures at once. She is passionate about authentic representation and bringing South Asian (Desi) culture into the mainstream.

Desi roots show up throughout Western culture, influencing music, fashion, and art. Trends like henna-inspired tattoos, "face gems" reminiscent of bindis, and even the dupatta appearing as the "Scandinavian scarf" reflect how widely these elements have been adapted. South Asian music has also shaped many popular songs, from CJ's "Whoopty" to Missy Elliott's "Get Ur Freak On." Yet despite this visibility, South Asians are often still portrayed through limited or stereotypical roles in the media.

"**They See**" highlights the Desi influences behind many well-known cultural trends and offers a space to celebrate them within their original context. It also aims to broaden how the South Asian identity is seen, emphasizing the creativity, innovation, and artistic impact that South Asian communities bring to global culture.

Credits:

Music Credits: Give It To Me - Mob Deep, Young Buck, Tujhe Yaad Na Meri Aayee - Jatin-Lalit, Udit Narayan, Manpreet Akhtar, Choli Ke Peeche - Alka Yagnik, Illa Arun, The Bounce - JAY-Z, Get Ur Freak On - Missy Elliot, Bahut Pyar Karte Hai - S. P. Balasubrahmanyam, Westside - KAYTRAMINE, Amine, KAYTRANADA, Sanam Re - Mithoon, Arijit Singh, Whoopty - CJ

Mix by Srihari Sritharan



CAST:

AMY YE
ANJALI AKYLA
ANUSHRI ADHIA
CHRISTINA WESNOFSKE
DESTINE MANSON
DIVYA RAJ
DOMINICK PEREZ
ENVER RAMADANI
FARAAZ NADEEM

JAY HOU
KEGAN DASHER
LAUREN MARCOLUS
MEHAK BHASIN
NATALIE ALBARAN
NATALIE TEFAMICHAEL
NEHA RODE
NICOLE HU
TASHA LUKOSE
THALIA SHAW

What Just Happened *Kellye Smith*

Kellye Smith is originally from Richmond, Virginia and relocated to New York City to pursue dance and dance education professionally. In addition to being part of The Neighbors and the larger New York hip hop community, she also trains in contemporary as a company member for Kyle Marshall Choreography, and an apprentice with Jon Lehrer Dance Company. She is so excited to perform and share in this space with her fellow team members and countless other dancers who made this show possible!

This piece, entitled "**What Just Happened**" is a swift, precise, and upbeat fusion of contemporary, jazz and hip hop elements. The piece explores the inner workings of the music to present an immersive, quirky, but unexpected work that leaves you wanting to see more.

Credits:

Music: Freelance by Toro y Moi

CAST:

MADDIE BARRY
LILY EDGERTON
HAYLEY MCGOVERN

HANNAH RATCLIFFE
LEAH SCHINSING
DANI TRUONG
ISAAC VELAZQUEZ
SYDNEY WORTHY



Let's Ride

Lauren Marcolus & Thalia Shaw

Besties and collaborators Thalia Shaw and Lauren Marcolus met through NYU's all-university dance company Pulse Dance Project in 2020. Their journey in Pulse brought them closer as they performed, choreographed, and joined the company's executive board together (eventually becoming Pulse Presidents... one after another). More recently, they both joined the Neighbors and have begun creating together, teaching classes, and making a video project.

"**Let's Ride**" is their first piece of choreography that will be presented on stage: a full out and high energy dance that showcases their personal styles and love of performing. Thalia and Lauren are super excited to bring together and show off an incredible cast of dancers who they've gotten the pleasure of working with throughout their collective dance journey. Beep beep!

Credits:

Music: Vroom Vroom - Charli XCX, Ride - Doja Cat, Shut Up and Drive - Rihanna



CAST:

ANNIE MANCUSO
AVIANNE ISAAC
BEN GRANT
DIVYA RAJ
ERIN WENGROW
KEGAN DASHER
LAUREN MARCOLUS
MADISEN BERRY

MEHAK BHASIN
NATALIE ALBARAN
NYGEL SEJISMUNDO
SARAH DELGOVE
SERGIO QUENGA
SYDNIE MITCHELL
THALIA SHAW
ZAKAIYA HARVEY

Recognize My Pain

Kristina Kim & Natalie Tesfamicael

Kristina Kim is a Tashkent-born, Brooklyn-raised dancer and writer, who enjoys playing with words & movement. She has danced and choreographed within the NYC competitive team circuit since 2016, beginning that journey with Stuy Legacy and later co-founding Project Spark, before recently joining the Neighbors in 2024. Between 2018-2023, she has also trained in Chicago and danced with Bang Bang! Dance Company and EX Crew.

Natalie Tesfamicael is a Sweden-born dancer and emerging choreographer based in New York City. Trained through House of Shapes' Preparatory and 3-Year Dance Education programs in Stockholm, she creates from a foundation in hip-hop, house, contemporary, and jazz funk. During her time in Sweden, she performed in the Eurovision Song Contest and Melodifestivalen. Since moving to NYC, she has performed on stages including The Jam Showcase and multiple works with The Neighbors, while continuing to develop her creative voice grounded in storytelling and musicality.

"**Recognize My Pain**" is a hip-hop piece exploring the destructive habits we use to get through life – the numbness and comfort it brings, and how we engage with such coping mechanisms individually and communally.

Credits:

Music: Mr. Morale by Kendrick Lamar (Intro by John Shango); Really Be Instrumental Remake by Kaykay the Producer; Really Be (Smokin N Drinkin) by YG feat. Kendrick Lamar; Poem from Alright by Kendrick Lamar

CAST:

AJ JEAN PHILIPPE
ISAIAH CANTY
JASMINE MUSTAFA
JASON ZHENG

JUSTIN YEE
KRISTINA KIM
MICHELLE ADJANGBA
NATALIE TEFAMICAEL
NYGEL SEJISMUNDO



Shadows at the Table

Enver Ramadani

Enver Ramadani is a New York-based artist whose work explores the tension between the superficial and the sublime (and the beauty of both). Working across dance, film, and technology, his work considers everything from pop culture to the divine and how we use all of it to make sense of ourselves and one another.

"Shadows at the Table" unfolds over the course of a single shared meal, where a family's fraught dynamics surface through ritual and restraint. Set around a table that becomes both anchor and battleground, the piece explores quiet control, generational pain, and the ways families learn to carry what is never spoken. When honesty is withheld, family life collapses into shells and

Credits:

Music: "Dzelem Dzelem" (traditional Romani song), performed by Stevan Kovacs Tickmayer & Nederlands Blazers Ensemble, featuring Esma Redžepova



CAST:

DUSTIN NGUYEN
ENVER RAMADANI
HANNAH RATCLIFFE
KELLYE SMITH
KENZIE GINTER
SAM GRAYSON
TAYLOR MCGOVERN
YOLORE AIREWELE

go <need to> fly

Christabelle Tan

Christabelle is a Singaporean multi-hyphenate artist, content producer, and choreographer. Her dance training has taken her through Thailand, Hong Kong, and the USA, notably the Hong Kong Academy of Performing Arts and Princeton Repertory Ballet. After moving to New York, she expanded into hip-hop and began choreographing through NYU's Pulse Dance Project. She joined The Neighbors in Spring '22 and became its Artistic Director in Fall '23. Christabelle has directed and choreographed projects for both screen and stage, and hopes to continue bridging disciplines and communities through her work.

"go <need to> fly" is inspired by the intersection of ambition and immigration, and what it means to build a life in unfamiliar spaces. The piece honors diverse personal journeys and acknowledges the resilience required to chase a dream. Rooted in a binary framework, it reflects on the decisive, often black-and-white moments that shape our future. This piece hopes to remind us that each journey is nuanced, and that in times of uncertainty we can find grounding in community.

Credits:

Music: Dream by Boo Seeka
Styling: Chelsea Galembo

CAST:

ALEX LEONHARDT
AMY YE
BRIAN SEAM
CHELSEA GALEMBO
CHRISTIE NAKAJIMA
CHRISTABELLE TAN
CINON MATSUMOTO

CLAIRE QUAN
CYNTHIA LAU
DANIELLA TRUONG
DARREN GENG
DELANEY KECK
DOMINICK PEREZ
GEOFFREY KWAN
JASON DIAZ
JUSTIN YEE

KYLE CHOY
LÉA ONO
MIGUEL RUIZ
MINH NGUYEN
NATALIE TESFAMICHAEL
NYGEL SEJISMUNDO
SARAH DELGOVE
VINCENT CORNELIUS



Dance Till Death

Samantha Chapa

Samantha Chapa is a Latina choreographer and multidisciplinary artist based in New York. She self-produces her work while also collaborating with recording artists as a choreographer, videographer, editor, and creative director. Her aesthetic continues to evolve, but her voice is always grounded in her authenticity.

"Dance Till Death" explores a dancer's journey — being chosen by the universe, falling in love with the craft, chasing more, growing tired, and finding the spark again. The piece reflects the cycles of life itself: devotion, ambition, doubt, and the return home. It is ultimately about falling in love with something so deeply that it becomes both the greatest source of joy and the greatest challenge. Sammy invites the audience to let themselves be fully present: to really listen to the music, notice the details, and consider the art — or the person, or the place — that they themselves keep returning to. What does it look like when we love something enough to stay?

Credits:

Music: Hunter by Bjork, Everything is Romantic by Charli XCX
Original production and mixing by DJ Synchro



CAST:

ALEXA FLORES
ANNIE MANCUSO
CHRISTINA WESNOFSKE
DOMINICK PEREZ
DUSTIN NGUYEN
ENVER RAMADANI
HANNAH RATCLIFFE

HAYLEY MCGOVERN
JASON ZHENG
KENZIE GINTER
LILY EDGERTON
SAMANTHA CHAPA
SERGIO QUENGA
TAYLOR MCGOVERN
ZOE FARAGO

Order In The Court!

Nicole Hu

Nicole has been shaped and inspired by her incredible friends and mentors—from her beginnings in the Bay Area, to her time on teams such as BreakFree and New Age Theatrics, to the past few years in New York City with The Neighbors, where she has found a home and community.

"Order in the Court" was inspired by Nicole's love for reality TV - think Love Island, Judge Judy, and Dance Moms. This piece is a playful tribute to embracing guilty pleasures and the duality that exists in all of us and allows us to be both our most silly but also most powerful selves. This piece has given her the chance to bring those people together-friends old and new-to create something high-energy, unapologetic, and full of the personalities that continue to inspire her. So tonight, as we enter the courtroom, Nicole invites everyone to put their judge wigs on, grip their gavels tight, and get ready to listen in on some drama so that by the end, the court will have no choice but to declare us guilty.

Credits:

Music: "THE BADDEST (BADDER)" - Joey Valence & Brae, ft. Ayesha Erotica, "Ick" - Lay Bankz, "Girls in the Hood" - Megan Thee Stallion
Mix by Christabelle Tan



CAST:

AMY YE
ANUSHRI ADHIA
ASHLEY AN
BEN GRANT
CYNTHIA LAU
DANIELLA TRUONG
DESTINE MANSON

ENVER RAMADANI
FREDJEE COBARDE
JASMINE MUSTAFA
JASON ZHENG
JUSTIN MCLEOD
KASSIE WANG
KEGAN DASHER
KELLYE SMITH

KYLE CHOY
LILY EDGERTON
MADISEN BERRY
MATTHEW WALLACE
NATALIE ALBARAN
NICOLE HU
RYAN YEE
SANIYA HALANI

Man, I Feel Woman

Hayley McGovern & Taylor McGovern

Hayley McGovern is a professional dancer and choreographer based in New York City. She graduated from James Madison University where she received her Bachelor of Arts in Dance, holding the Excellence in Choreography Award from the School of Theatre and Dance. She has a diverse dance background in modern, contemporary, jazz, and street styles. She has worked with artists including Ballet Hispánico, Charles O Anderson, Rennie Harris, Esosa Oviasu, Iman Brooks, and Youran Lee. Hayley has also performed at venues such as Club NYC, Carnival and Sybarite, and has presented her choreography at Prelude Dance Competitions. Hayley hopes to continue to perform professionally and share work within the New York City community.

Taylor McGovern is a professional dancer and choreographer based in New York City. She graduated from James Madison University in 2022 where she received her Bachelor of Arts in Dance. She currently lives in Brooklyn & is involved in both the concert and commercial dance world. Her dance background consists of modern, contemporary, ballet, jazz, and street dance styles. She has worked with artists such as Ballet Hispánico, George Staib, Monique Haley & Esosa Oviasu. Performance credits include Ladies of the East, Project Oviasu, Ven15, Club NYC, and Elements Dance Competition. Taylor uses dance to convey feeling & storytelling; driven by vulnerability, raw connection & human emotion. She hopes to continue to share & perform in NYC.

"Man, I Feel Woman" explores the idea of femininity; reflecting on our own individual experiences related to this topic both within and outside of dance. Femininity is not a single, fixed concept; but rather a spectrum of characteristics. Being a woman does not look or feel a certain way, it is many. This work is a personal exploration of identity, expression and strength. How does one reveal their authentic self under external pressure; do they choose to conform or resist?

Credits:

"Invocations, Fifth (Recognition)" by Keith Jarrett, "A Seated Night" by Moby, "A Seated Night (Ambient)" by Moby



CAST:

HAYLEY MCGOVERN
IMAN BROOKS
JASMINE MUSTAFA
KELLYE SMITH
KRISTINA KIM
SAMANTHA CHAPA
TAYLOR MCGOVERN

jeans

Dustin Nguyen

Dustin Nguyen is a multiplication of sorts and things he's done before and maybe will do in the future. He started as a proficient walker before he began classes in studio dance styles (tap, ballet, jazz, lyrical). A majority of his dance training comes from Allegro Performing Arts Academy in Kent, Washington and taking street styles & hip hop classes in NYC. He's been a part of the Neighbors since Spring 2024.

"jeans," set to a song by zhollis incorporates elements of hyperpop with a glitchy, trappy, hip-hop style. This performance layers together seemingly mismatched elements not to hint at some hidden meaning, but to reflect on the belief that art can be random, referential, and still resonate—sometimes it's just not that deep. Everything that surrounds us is derivative; what else is there to do besides yearn for a baddie in a pair of jeans?

Credits:

Music: jeans by zhollis

CAST:

ALEX LEONHARDT
ANNIE MANCUSO
CHRISTINA WESNOFSKE
DANIELLE CHU
DIVYA RAJ
DUSTIN NGUYEN

ENVER RAMADANI
FREDERICK JOSEPH COBARDE
HANNAH RATCLIFFE
ISABEL KINGSTON
JESSICA LEE
NICOLE HU
RYAN PINN
ZOE FARAGO



Healing Through The Motions

Mehak Bhasin

Mehak joined the Neighbors in Spring 2024 and has trained in hip hop and other street styles. When she's not dancing, she's studying to become a mental health counselor, and her academic training along with her personal experiences inspired her to create her first fully choreographed piece.

"Healing Through the Motions" reflects the experience of losing a meaningful social connection and the emotions that arise when trying to understand that loss. The piece moves through the five stages of grief: denial, anger, bargaining, sadness, and acceptance. Each stage is shaped by a different song and feeling, showing how healing unfolds at its own pace. At its core, Healing Through the Motions emphasizes the importance of letting yourself feel what you feel rather than rushing past it. As the journey progresses, you move through the highs and lows of grief and slowly and compassionately find your way back to yourself.

Credits:

Music: Is It - Tyla, Flip a Switch - RAYE, Folded - Kehlani, Open Arms - SZA,
Effortlessly - Aqyila
Mix by Christabelle Tan



CAST:

BEN GRANT
CHRISTABELLE TAN
CLAIRE QUAN
CYNTHIA LAU
ERIN WENGROW
JAY HOU
KAREN LIANG
KENDALL WATTS

LAUREN MARCOLUS
MADISEN BERRY
MEHAK BHASIN
NICOLE HU
SARAH DELGOVE
SERGIO QUENGA
SOFIA FERNANDEZ
THALIA SHAW

Two Lives

Sophie Anderson & Clarisse "Risse" Wikstrom*

Sophie, originally from Singapore, creates from her hip-hop foundation and choreographic background. Clarisse, from Oakland and currently based in Brooklyn, brings elements from both her choreographic and freestyle background in krump, breaking, and gliding. Together, they've been building work for two years, blending their styles and shared love for storytelling.

"Two Lives" is a story-based piece exploring what a love story could look like if one small thing changed. Centering on themes of love, chance, and opportunity, the piece is interactive – giving the audience a role in deciding what comes next.

Credits:

Beggin' - Madcon (instrumental), Hot in Herre - Nelly, Picture This - Marvin Dark, Landed in Brooklyn - Khantrast, Bye Bye Bye - *NSYNC

*Guest Co-Choreographer

CAST:

ALEX LEONHARDT
BEN SEE-THO
CLARISSE WIKSTROM
DARREN GENG
IVAN WALKS
JUSTIN YEE

KYLE CHOY
MADELINE NOBIDA
MALIK MCCULLOUGH
NATALIE ALBARAN
SOPHIE ANDERSON
STEPHEN LYONS II
VY NGUYEN



Golden Hour

The Neighbors (Fall '25)

“Golden Hour” is the culmination of our Fall ‘25 season with our full company. Featuring choreography from both current members and alumni, we wanted to create a moment that feels like July in December. Thick heat, flushed skin, hearts pounding beneath the sun. Playing with time and the cycle of dusk, we dance until the light dissolves – a golden hour stretched to its end.

In other contexts, “golden hour” describes a rare, precious moment—brief but valuable, often marking personal growth or accomplishment. For us, this piece is a chance to honor what dance, community, and performance mean in our adult lives. The moments we share together are meaningful, and though it can be fleeting, we hope to pause and appreciate it before it’s over.

Music: Show Me Love (Wiz the MC, bees&honey, Tyla)

Mix: Your Cousin Avi @mycousinavi



DIRECTION:

CHRISTABELLE TAN
LILY EDGERTON
SOPHIE ANDERSON

CHOREOGRAPHY:

CYNTHIA LAU
CHRISTABELLE TAN
LILY EDGERTON
YOURAN LEE
SOPHIE ANDERSON
KENNY HALL
ESOSA OVIASU

STAGING LEADS:

CHRISTABELLE TAN
LAUREN MARCOLUS
MEHAK BHASIN

COSTUMES:

SOPHIE ANDERSON
DARREN GENG
NATALIE ALBARAN

HAIR & MAKEUP:

NICOLE HU
AMY YE
NATALIE ALBARAN



THANK YOU CREDITS

PRODUCTION & TECH CREW

Stage Managers: Adison Keith, Laura Schiveley

House Manager: Tatiana Montes

Lighting Designer: Jerry Jia

Projection & Sound Operator: Nathan Palavos

Lighting & Production Coordinator:
Enver Ramadani

ALVIN AILEY TEAM

Director of Studio & Theater Operations:
Alaric Hahn

Technical Director: Joel Wilhemi

Lighting Programmer: Jon Doncker

FRONT OF HOUSE TEAM

Guest Experience Lead: Sophie Anderson

Team: Jasmine Mustafa, Kristina Kim,
Kyle Choy, Natalie Albaran, Samantha Chapa

Volunteers: Alexander Tan, Clarissa Campo,
Erisleyda Tavarez-Cruz, Fiana Lin,
Victor Saavedra

OPERATIONS TEAM

Finance & Logistics Lead: Lily Edgerton

Fundraising & Outreach Leads: Divya Raj,
Kyle Choy

Box Office Managers: Briana Poteat,
Cordelia Shortell

Cast Liaisons: Kegan Dasher, Natalie
Tsfamicael

CREATIVE TEAM

Strategy & Marketing Lead: Sophie Anderson

Production Lead: Christabelle Tan

Branding: Amy Ye

Graphic Design: Amy Ye, Sergio Quenga

Projections: Sergio Quenga

Video: Dominick Perez, Justin Yee

Program: Sergio Quenga

Tech Photography: Kevin Zhang

Show Photography: Hannah Tran, Shea Baasch

Show Videography: Boat & Bridge (MJ Abiva,
Gabe De Jesus)

Merchandise Design: Clarisse Wikstrom

Merchandise Coordinator: Darren Geng

SPECIAL THANKS

Tisch New Theatre



SPONSORS & DONORS



Prelude Dance Competition



@preludedance

<https://www.preludedancecompetition.com/>

Prelude's goal is to support the Dance Community with a competition focusing and showcasing local & regional hip-hop dance groups, dance companies, and the overall dance community. By training and preparing for this event, we hope to enrich, strengthen and improve an individual dance and/or dance group.

Boat & Bridge



BOAT+BRIDGE

@boatandbridge

<https://www.boatandbridge.com>

Boat & Bridge, Inc. is a New York City-based creative studio comprised of filmmakers, photographers, designers, musicians, and choreographers.

Movers Bodega



@moversbodega

<https://moversbodega.com/>

Modega, aka Mover's Bodega, aims to enhance the dance scene in New York City by providing dancers of all levels with an affordable and accessible variety of classes. Our primary goal is to connect dancers with a diverse range of instructors and disciplines. In our classes, we're taking it back to the culture and foundation of dance and street styles. Modega is home to state-of-the-art rehearsal studios in Long Island City, Queens making it the ideal location for rehearsals, auditions, and classes for theatre, dance, and film productions of all sizes.

DO x IT Productions



@do.it.prod

DO x IT is a brooklyn-based creative duo specializing in conceptual videography and photography. as dancers, curators, film and music lovers, we're passionate about translating ideas into compelling visual narratives. our work is rooted in cinematic storytelling and artistic experimentation. we've worked on a range of projects—from dance films and music visualizers to brand strategy and event coverage—often centered around music, fashion, and cultural spaces that inspire us.

Reload PT



@reload.pt

www.reloadpt.com

Reload Physical Therapy is a hybrid physical therapy and fitness company focused on increasing healthspan and longevity. We help anyone looking to enhance their fitness or athletic performance whether they are in pain or not. We believe that everyone needs a personalized program and that starts with looking at individuals holistically and comprehensively. We've worked with many dancers and dance companies in New York and because we have physical therapists as dancers, we know the demands of dance. Come check us out!

Scattered Kind



@scatteredkind

www.scatteredkind.com

Scattered Kind is the first and largest tufting studio in the country, offering workshops, advanced courses, open-studio memberships, and high-grade custom rug commissions. Based in Long Island City, we support everyone from first-time tufters to commercial clients, making niche art forms accessible while producing rugs built to last.

Levinson Axelrod:

Carolyn Campo and Richard Marcolus

Levinson Axelrod^{P.A.}
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Levinson Axelrod, P.A. has been fighting for the rights of accident victims, workers, and their families across New Jersey for more than 85 years. Founded in 1939 by Jacob Levinson, our law firm got its start representing injured factory workers in communities throughout Central New Jersey who needed someone to help protect their rights after being injured on the job.

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